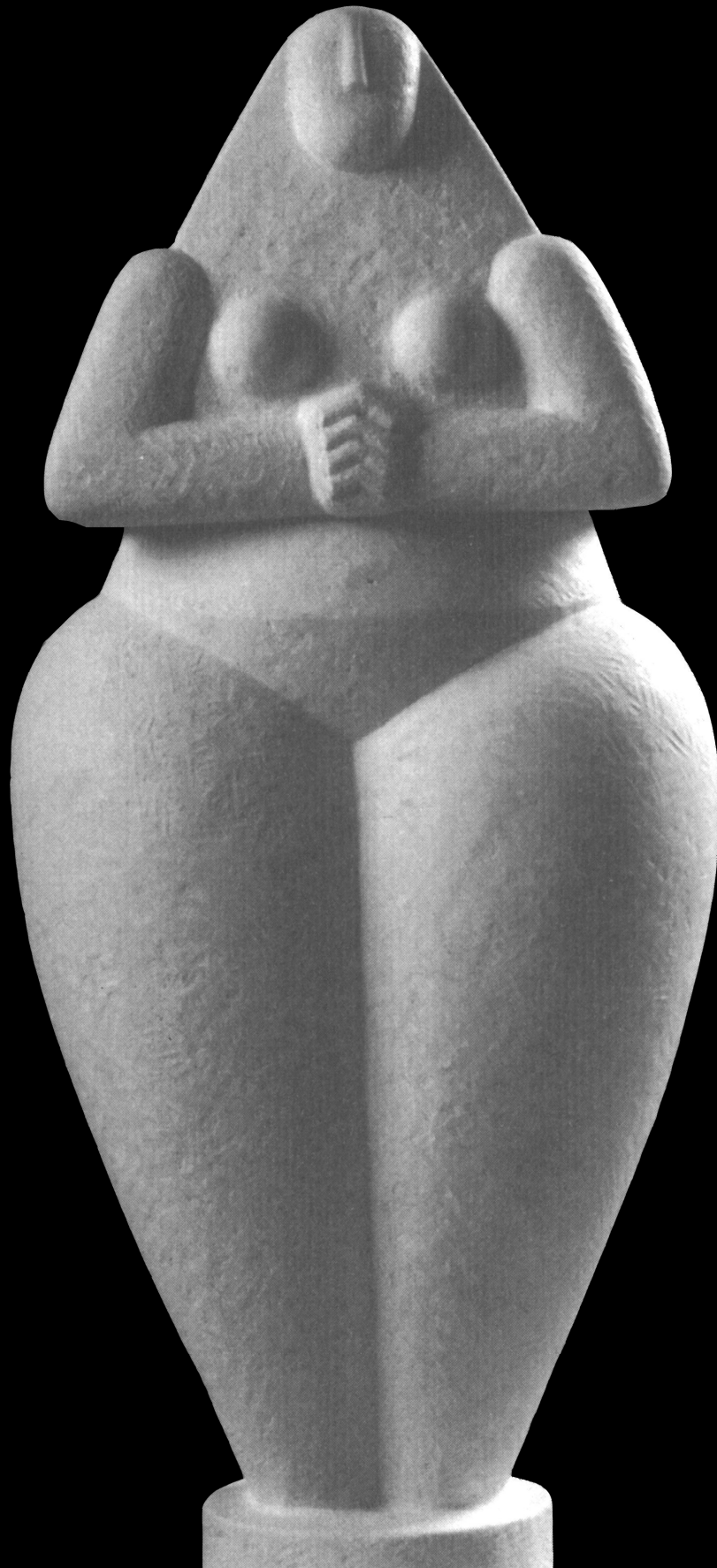


MG12 PARIS 2009



PIETRO CASCELLA

“La Madre Terra”
“The Mother Earth”

A sculpture for the ICRAnet centers in Nice and in Pescara

4 giugno 2006

- Carissimo Remo ecco qui allegare due foto del bozzetto nel quale ho cercato di esprimere lo spazio entro il quale vive la grande Madre Terra - e con essa anche noi - Una foto è dell'insieme, e l'altra è della figura, della Madre Terra, una creatura barbarica, quale fulcro della mia idea, in essa voglio significare in sintesi la potenza e la vitalità della grande Madre, stupendamente barbarica - Questa figura ancestrale sarà una sorta di accumulatore di energia, un luogo dal quale ^{scaturisce} la vita - il perenne...

- La mole dovrebbe essere abbastanza grande, forse oltre tre metri di diametro, tanto da far sentire l'immensità dello

→

spazio, grande in rapporto alla figura la quale forse sarà alta un metro e trenta o quaranta.

- Che altro? Ancora prarie per il bellissimo viaggio nella preistoria - nella quale, siamo tuttora ancora immersi -

- A presto con tanti Auguri di buon lavoro

Tuo

Pietro Cascella

ACCADEMIA NAZIONALE DI SAN LUCA
II. PRESIDENTE

Personal Letter from Pietro Cascella to Remo Ruffini, June 4, 2006



The moment of idea of the "Mother Earth"
Pietro Cascella (on the left), Cordelia Cascella Von Den Steinen, Remo Ruffini (sitting)



“The Great Mother Earth in the sky” bozzetto n. 4

Pietro Cascella (Pescara 1921—Pietrasanta 2008) is considered the leading contemporary Italian sculptor. In the course of his artistic career he has realized impressive works of art dedicated to the memory of important historical events, among which are the *Monument to the Martyrdom of the Polish and Other Peoples* at Auschwitz in collaboration with the architect Giorgio Simoncini, the *Monument to Giuseppe Mazzini* at Milan in Piazza della Repubblica, the monument *Bella Ciao* to the resistance at Massa Carrara, the *Field of the Sun* at Tuoro sul Trasimeno, and the *Door of the Third Millennium*, whose studies and completed works were displayed at the National Academy of San Luca in 1996. He has his own personal exhibit rooms at the Venice Biennale in 1966, 1972 and 1986. He also exhibited works at the Museum of Modern Art at the Ville de Paris in 1971 and held shows at the Magazzini del Sale in Siena in 1984 and at the Italian Parliament in Rome in 2000. He was made a member of the Academy of San Luca in 1983, of which he was the president in 2004.

Personal Letter from Pietro Cascella to Remo Ruffini - June 4, 2006

Dearest Remo,

here attached are two photos of the studies in which I have tried to express the space within which the great Mother Earth lives—and with her all of us. One photo is of the entire work, the other is a detail of the figure of the Mother Earth, a barbaric creature which leverages my idea. In that image I wish to signify in synthesis both the power and the vitality of the Great Mother, stupendously barbaric. This ancestral figure will be a sort of accumulator of energy, a place from which life emanates, the everlasting... The wheel should be large enough, possibly 3 meters in diameter, so that it gives a feeling of the immensity of space, large in comparison with the figure which should be 1 meter and 30 or 40 centimeters high. What else? Again thanks for the most beautiful trip into prehistory*—in which We are still immersed?

Hope to see you soon and my best wishes for good work. Yours,

Pietro Cascella

* Editors note: a trip from Nice to La Brigue and back through the Roya Valley.

